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# MICHAEL DRISCOLL

• 773.876.8941 • michaelpatrickdriscoll@gmail.com • [www.michaelpdriscoll.com](http://www.michaelpdriscoll.com) •

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## DIRECTOR

<i>FLIES! The Musical!</i>	Pride Films and Plays, 2018
<i>Pen: A Musical</i>	Chicago Musical Theatre Festival, 2016
<i>Barefoot in the Park</i>	Step Up Productions, 2015
<i>Carrie: The Musical</i>	Bailiwick Chicago 2014
<i>Desperate Dolls</i>	Strawdog Theatre, 2014
<i>A Plank in Reason</i>	Prologue Theatre, 2014
<i>Penumbra</i> (Workshop/Staged Reading)	Three Cat Productions, 2014
<i>Up For It</i>	American Theater Company, 2013
<i>For Another</i>	American Theater Company, 2011
<i>Blithe Spirit</i>	GoodLuck Macbeth Theatre Company, 2007
<i>The Last Five Years</i>	Illinois State University, 2006

## CONCERT STAGING

<i>POWER: Couples</i>	Chicago Humanities Festival, 2019
<i>Chi-Town Sings: Britney vs. Christina</i>	Chi-Town Sings, 2019
<i>Chi-Town Sings: Lady Gaga</i>	Chi-Town Sings, 2019
<i>1968: Song by Song</i>	Chicago Humanities Festival, 2018
<i>Chi-Town Sings: Sara Barellis</i>	Chi-Town Sings, 2018
<i>My Story My Song</i>	Chicago Humanities Festival, 2017
<i>Knoxville: Summer of 1915</i>	Mode Ensemble, 2013
<i>Black Forest</i>	Mode Ensemble, 2012
<i>(Ho)motown</i>	About Face Theatre, 2011
<i>Flip Flop</i>	About Face Theatre, 2010

## EDUCATIONAL THEATRE

<i>Madagascar, Jr.</i>	Bravo! Performing Arts Academy 2019
<i>Beauty and the Beast, Jr.</i>	Skyline Studios, 2019
<i>Mary Poppins, Jr.</i>	Skyline Studios, 2018

## ASSISTANT DIRECTOR

<i>Detective Partner Hero Villain</i>	Gus Menary, dir	Strawdog Theatre, 2013
<i>See What I Wanna See</i>	Lili-Anne Brown, dir	Bailiwick Chicago/Steppenwolf Garage Rep, 2013
<i>RENT</i>	David Cromer, dir	American Theater Company/About Face, 2012
<i>The Original Grease</i>	PJ Paparelli, dir	American Theater Company, 2011
<i>Sunday in the Park with George</i>	Walter Stearns, dir	Porchlight Music Theatre, 2010
<i>Cabaret</i>	Jim Corti, dir	Drury Lane Oakbrook Theatre, 2009
<i>Oh Coward!</i>	Jim Corti, dir	Writers' Theatre, 2009
<i>Complete Works...[abridged]</i>	Bill Jenkins, dir	Illinois Shakespeare Festival, 2008
<i>The Grey Zone</i>	Cory Kelly, dir	GoodLuck Macbeth Theatre Company, 2006

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## TEACHING

### **CHICAGO PUBLIC SCHOOLS - SENN ARTS HIGH SCHOOL**

Chicago, IL

THEATRE TEACHER - LONG TERM SUBSTITUTE

11/19-06/20

- Taught theatre performance, analysis, and production to Senn Arts' auditioned First Year, Junior, and Senior theatre ensembles
- Taught Theatre Arts I to First Year through Senior general population students
- Adapted lessons and materials for a diverse populations of learners
- Co-directed, technical directed, facilitated, or supported eight Senn Arts showcase productions
- Co-wrote theatre department's mission statement and universal curriculum
- Collaborated with arts partners to provide residency and field trip experiences for students
- Collaborated with Senn fine arts department in strategic planning for the future of Senn Arts program
- Wrote and delivered remote learning curriculum, Making Art in the Time of COVID-19

### **AFTER SCHOOL MATTERS**

Chicago, IL

MUSIC THEATRE WORKSHOP AT SENN DIRECTOR/TECHNICAL DIRECTOR

02/20-present

- Concept, cast, rehearse, and direct production consisting of 30 high school performers
- Introduce students to the elements of scenic, costume, lighting, and sound design
- Introduce students to the design process and oversee students' execution of the process
- Market program and recruit student enrollment
- Manage production budget

### **BRAVO! PERFORMING ARTS ACADEMY**

Oak Park, IL

DIRECTOR AND ACTING TEACHING ARTIST

06/19-present

- Directed middle school cast of 30 and crew of 12 in summer production of *Madagascar, Jr.*
- Wrote and delivered acting curriculum for middle school students focused on objective, tactic, obstacle, and character development using theatre games, improvisation, and scene work
- Built strong ensemble and safe environment for risk taking

### **CHICAGO CHILDREN'S THEATRE**

Chicago, IL

ACTING AND IN-SCHOOL RESIDENCIES TEACHING ARTIST

09/18-present

- Developed, wrote, and delivered curriculum for young performers ages 4-8 introducing students to the basics of theatre techniques, including creative play, voice, movement, character development and collaboration
- Developed, wrote, and delivered curriculum for young performers ages 9-12 focusing on objective, character development, and monologue
- In collaboration with CPS teachers, developed, wrote, and delivered curriculum enhancing students understanding of Language Arts objectives and theatre techniques including, voice, movement, story structure, puppetry

### **PROJECT AIM**

Evanston, IL

TEACHING ARTIST

03/19-present

- In collaboration with the classroom teacher, develop, write, and co-deliver arts integrated curriculum using theatre and academic subject matter
- Using project based learning strategies, design unit final project and accompanying assessment tools

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## WRITERS THEATRE

Chicago, IL

### NOVEL SERIES TEACHING ARTIST

01/19-present

- In collaboration with classroom teacher, develop, write, and co-deliver arts integrated curriculum using Novel Series Framework to deepen students' understanding of a text through theatre concepts and techniques
- Using project based learning strategies, design unit final project and accompanying assessment tools

## NORTHLIGHT THEATRE

Evanston, IL

### SPEAK UP! TEACHING ARTIST

10/13-present

- Introduced 7<sup>th</sup>-10<sup>th</sup> grade students to Theatre for Social Justice, focusing on community, agency, nonviolence, and basic acting skills
- Developed and performed original pieces based on the middle and high school communities

## THE STAGE SCHOOL

Park Ridge, IL

### DRAMA TEACHING ARTIST

01/16-05/16

- Introduce youth ages 6-14 to basic theatre techniques, including creative play, voice, movement, character development, and text analysis
- Build strong ensemble and safe environment for risk taking
- In collaboration with music director and choreographer, directed youth in *The Rainmaker*

## AMERICAN THEATER COMPANY

Chicago, IL

### THE BRIDGE PROGRAM TEACHING ARTIST

03/10-05/12

- Introduce 9<sup>th</sup>-12<sup>th</sup> grade students to basic theatre techniques including ensemble, voice, movement, and improvisation
- In collaboration with a professional playwright, devised and performed original work with students based on their ideas of American identity

## BAILIWICK CHICAGO - THEATREWORKS

Chicago, IL

### THEATREWORKS TEACHING ARTIST

03/14-06/14

- Introduced 7<sup>th</sup>-9<sup>th</sup> grade students to the fundamentals of monologue analysis, composition, and performance
- Created original monologue showcase based on personal stories and historical events

## STAGECOACH THEATRE ARTS SCHOOL

Chicago, IL

### DRAMA SCHOOL TEACHING ARTIST

09/10-11/10

- Introduce youth ages 6-14 to basic theatre techniques including creative play, voice, movement, and improvisation
  - Devised and performed original work with students based on student selected images
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## ADMINISTRATION

### **PROGRAM MANAGER**

Chicago, IL

#### PROJECT AIM – COLUMBIA COLLEGE CHICAGO

05/17-08/18

- Manage 21 in-school arts integration residencies across 13 elementary and high school sites in Chicago and Evanston
- Supervise residencies' fidelity to Project AIM curriculum framework
- Support teaching artists and classroom teachers during residency planning, delivery, and assessment
- Hire, train, and manage teaching artist cadre, consisting of 11 theatre, visual, and dance artists
- Manage partnerships with key CPS and District 65 administrators, teachers, and staff
- Assist in the creation and management of programs budget in collaboration with Project AIM Director and finance team
- Supervise program's student worker
- Contribute to grant proposals and reports in collaboration with Project AIM Director and evaluator

### **MANAGER OF AFTER-SCHOOL PROGRAMS**

Chicago, IL

#### CHANGING WORLDS

08/14-05/17

- Managed 20 after-school arts and cultural residencies in 15 sites across seven neighborhoods
- Supervised residencies' fidelity to Changing Worlds' mission and curriculum framework
- Hired, trained, and managed teaching artist cadre, consisting of 35 theatre, visual, and dance artists
- Managed partnerships with key CPS elementary and high school administrators and staff
- Collaborated with program staff to develop and implement assessment strategies
- Supervised department's interns
- Created and managed after-school programs budget in collaboration with finance team
- Exceeded revenue goal for fiscal year 2015 and 2016
- Contributed to grant proposals and reports in collaboration with Development Department

### **DIRECTOR OF EDUCATION**

Chicago, IL

#### BAILIWICK CHICAGO

09/13-03/16

- Developed and implemented *TheatreWorks*, an in-school monologue composition and performance residency in two Chicago Public Schools
- Hired, trained, and managed teaching artist staff
- Developed program assessment strategies and accompanying assessment tools
- Managed partnerships with CPS elementary and high school administrators and staff
- Created and managed program budget
- Courted and solicited funding from CPS, foundations, and private donors
- Supervised Education Department staff of two associates

### **EDUCATION ASSOCIATE**

Chicago, IL

#### AMERICAN THEATER COMPANY

06/10-08/13

- Developed and administered ATC's outreach programs, *American Mosaic* and *Bridge*, reaching over 900 students annually
- Hired, trained, and managed a staff of 40 teaching artists and CPS English teachers
- Design teaching artist curriculum and accompanying English classroom teacher curriculum
- Develop program assessment strategies and accompanying assessment tools
- Monitor educational content and artistic integrity of work in CPS classrooms
- Develop and maintain relationships with administrative staff at six Chicago Public Schools
- Assisted in training and supervising an Education Department staff of four interns
- Assisted in strategic planning for the growth of ATC's Education Department

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## PLANNING COMMITTEE SECRETARY

Chicago, IL

CHICAGO YOUTH THEATREFEST

08/16-Present

- Plan and execute a competitive theatre festival providing access to the theatre festival experience for CPS high school and middle school students
- Facilitate partnerships with theatre organizations, college departments and artists to participate as volunteers, recruiters, workshop leaders, and adjudicators
- Manage and tabulate all scoring data submitted by adjudicators during the competition

## PLANNING COMMITTEE

Chicago, IL

NOW IS THE TIME TO A.C.T.

08/11-06/13

- Collaborated with over 15 Chicago theatres to design and implement a year-long initiative to create conversation and awareness around youth violence in Chicago
- Developed and lead workshops with high school students examining youth violence and its impact on Chicago

## AMERICAN MOSAIC COORDINATOR

Chicago, IL

AMERICAN THEATER COMPANY

08/09-05/10

- Coordinated six-week residency program, *American Mosaic*, reaching over 700 students
  - Assisted in leading students through technical rehearsals, performances, and post show discussions
  - Wrote a six-week accompanying classroom curriculum for CPS English teachers supporting teaching artists' curriculum. This curriculum was recognized for excellence by the National Convention of Teachers of English
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## EDUCATION AND TRAINING

<b>BACHELOR OF SCIENCE, THEATRE EDUCATION</b> ILLINOIS STATE UNIVERSITY	05/2021 Normal, IL
<b>TEACHING ARTISTS DEVELOPMENT LAB</b> THE LINCOLN CENTER FOR THE PERFORMING ARTS	07/2017 New York City, NY
<b>SOLO PERFORMANCE LAB</b> CHICAGO DIRECTORS LAB	10/2016 Chicago, IL
<b>DOCU-DRAMA METHODOLOGY</b> ERASING THE DISTANCE	09/16-01/17 Chicago, IL
<b>TEACHING ARTIST DEVELOPMENT STUDIO</b> COLUMBIA COLLEGE CHICAGO	Chicago, IL 10/11-03/12
<b>BACHELOR OF ARTS, GENERAL THEATRE – DIRECTING EMPHASIS</b> ILLINOIS STATE UNIVERSITY	05/2008 Normal, IL